



WOLF NKOLE HELZLE : MEDIA_ARTIST
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newsletter 02_2008

THRee, a visual music concert by Lauren Newton (voice), Wolf Nkole Helzle (visuals), and Koho Mori-Newton (silk, sounds)



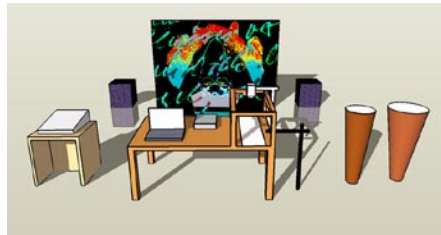
In different ways, Wolf Nkole Helzle projects an Asian selection of his portraits of people taken throughout the world onto lengths of silk that have been painted with China ink by Koho Mori-Newton. During the performance, Lauren Newton interacts with the lengths of fabric.

Lauren Newton's voice attains an unbelievable emotional range, communicating - also without words - with these thousands of faces, which seem as though they have been painted onto Koho Mori-Newton's silk. The performance lasts about 45 minutes. In one scene, Koho Mori-Newton also plays an instrument he developed himself.

After carefully studying the performance and several rehearsals, among other places at the beautiful Heusteig Theater in Stuttgart, we have yet to perform the piece to an audience, certainly also because of my move and the time it has taken to settle down in my new domicile. Should anyone's interest in this wonderful concert be sparked by reading this newsletter, then it might mean attending a premiere!

www.helzle.com/deutsch/vimu-three.htm

Ja & Nein, Yes & No, a visual music performance by Axel Hanfreich (sequencer), Wolf Nkole Helzle (visuals), and Jogi Nestel (drums)



During a 20-minute-long performance, a felt pen squeaks as it writes a mysterious text by Thich Nhat Hanh. The writing sounds are transferred analogically/digitally to the sequencer, which produces other, unconventional sounds. Precise analog beats from the virtuosic drums control two sequences that have been digitally coupled, images of people from a bird's-eye-view and of traffic signs: motion and restriction in three image and five information levels. Decoupled coupling, not forgetting the audience.

We premiered this performance last year at the Künstlerhaus in Stuttgart. Our desire to perform this piece again is written all over our faces!

www.helzle.com/deutsch/vimu-ja.htm

And I have something else to report that just today made me very happy: a new work I produced has been waiting a long time to be completed, but something always crops up. Last week I found a solution for the drill holes with rounded ends, and after a final polishing, I could at long last mount it.

"angeschlossen | connected"

Multiple, various types of wood, diameter: 92 mm, depth: 10 and 38 mm, 2008

The work has been conceived in such a way that it can be flush-



mounted - like a socket. Using a standard drill (diameter: 74 mm), a hole is countersunk into the wall into which the turned rear part is inserted. It can also be inserted elsewhere, for example, into a countertop or a desk.

By using the work - you insert your index and middle fingers into the corresponding openings - you have a feeling of being connected, of refueling. If you use it regularly you will notice that you no longer feel drained so quickly, that your inner energy flows better again, that you remember what means most to you in life.

www.helzle.com/deutsch/shop.htm

Wishing you all the best and looking forward to your feedback,

Wolf Nkole Helzle