



## newsletter 08\_2008

Several years ago, I was commissioned to execute my photomorphing work “. . . and I am a part” for a large-scale event in Berlin. Photographs had to be taken of 1,200 guests within two hours, and processed and projected onto two large screens within four.

My two friends, the Stuttgart-based photographers Andreas Langen and Kai Loges ([www.dieargelola.de](http://www.dieargelola.de)), assembled a crew of eight photographers, and I organized eight operators. These were joined by two system specialists, who supervised the computer communication.

It was then that I met Luca Siermann, also from Stuttgart. I not only learned a great deal from him, he also accompanied me during many of my photo sessions and, when I was abroad, in part did them himself. He has above all become my friend, and I am delighted that early this year, we developed our first collaborative work, whose initial result I would like to present to you.

### Point of View

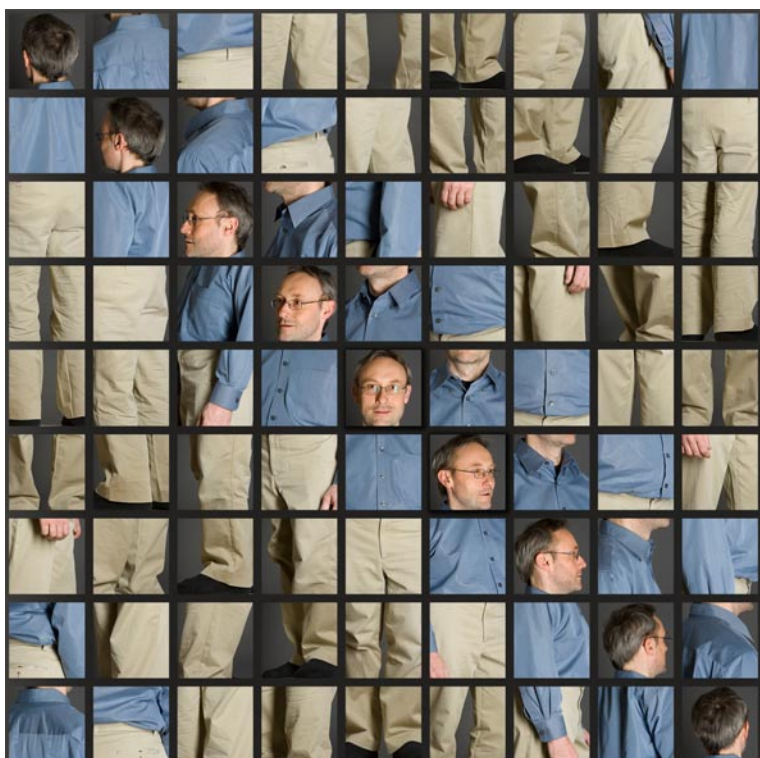
Point of View is a series of portraits for which people were selected in line with our subjective identification of whether they were capable of expressing different points of view. This means that Luca and I had to have the impression that the people we asked did not merely view and evaluate things as one-dimensional, but that they were in a position to see and assess things and events from different perspectives.

Eighty-one photographs were taken of each person according to a prescribed concept. Each of these was subsequently edited on a computer, printed out, and framed. The format was to a large extent dependent on the exhibition space. We arranged for a number of dates over the following few weeks for additional photos.

But it doesn't end here: there are an endless variety of ways to display the images, two of which are presented here. We have consciously left it open.



Point of View I, 2008 (version 1)  
Eighty-one fine-art prints, framed  
9 x 9, 20 x 20, or 30 x 30 cm each



Point of View I, 2008 (version 2)